

**Northwestern University: Requirements for MAJOR IN SPANISH
(15 Units Required)**

NAME: _____ CLASS OF: _____ ENTERED NU: _____

PHONE: _____ E-MAIL: _____

DATE MAJOR DECLARED: _____ OTHER MAJOR/MINORS: _____

STUDY ABROAD: Dates: _____ Program: _____

PREREQUISITE: SPAN 121-3, 125-0, 127-0, AP of 4 or Dept. Placement: _____

1.) The Following Courses (unless placed out):

Course Number/Title	Instructor/Course	Quarter	Grade
<i>Heritage Track:</i>			
SPAN 200-0 Advanced Spanish for Heritage Learners			
<i>Second Language Track (L2):</i>			
SPAN 201-0 Advanced Spanish I: Contemporary Latin America			
AND/OR (dependent on placement)			
SPAN 204-0 Advanced Spanish II: Artivism in Times of Political Change			

2.) THREE Courses Chosen From The Following:

Course Number/Title	Instructor/Course	Quarter	Grade
SPAN 250-0 Literature in Spain before 1700			
SPAN 251-0 Literature in Spain since 1700			
SPAN 260-0 Literature in Latin America before 1888			
SPAN 261-0 Literature in Latin America since 1888			

3.) AT LEAST SEVEN 300-level Courses Offered by the Dept of Span. & Port. (at least one course must deal with a period earlier than 1800; at least one course must deal with literature/culture of Latin America; at least one course must deal with literature/culture of Spain):

Course Number/Title	Instructor/Course	Quarter	Grade
SPAN 301-0 Topics in Language			
OR			
SPAN 302-0 Advanced Grammar			
SPAN 323-0 Cervantes' Don Quixote			
SPAN 333-0 The Spanish Civil War: The Good Fight			
SPAN 335-0 Modern Fiction in Spain: Studies in Genre			
SPAN 340-0 Colonial Latin American Literature			
SPAN 341-0 Latin American <i>Modernismo</i>			
SPAN 342-0 Race and Representation in Latin America			
SPAN 343-0 Latin American Avant-Gardes			
SPAN 344-0 Borges			
SPAN 345-0 Reading the "Boom"			
SPAN 346-0 Testimonial Narrative in Latin America			
SPAN 347-0 Literature and Revolution in Latin America			
SPAN 348-0 Readings in Latin American Short Fiction			
SPAN 349-0 Critical Thought in Latin America			
SPAN 350-0 Visual Culture in Latina/o America and Spain			
SPAN 360-0 Spain: Studies in Culture and Society			
SPAN 361-0 Latin America: Studies in Culture and Society			
SPAN 362-0 Citizenship and Urban Violence in Latin America			
SPAN 363-0 Topics in US Latino/a Literary and Cultural Studies			
SPAN 364-0 Cultural Borders/Border Cultures			
SPAN 380-0 Topics in Film in Latin America and/or Spain			
SPAN 395-0 Special Topics in Latin American, Latina/o and/or Iberian Cultures			
SPAN 399-0 Independent Study			

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4.) **THREE** elective courses at the 200- or 300- level taken in the department (can include 1 course in English); in another department with prior approval of an undergraduate adviser; or in study abroad programs as long as the courses are related to the Latin American, Iberian or US Latino historical, literary, linguistic, and / or cultural traditions:

Course Number/Title	Instructor/Course	Quarter	Grade
PORT 210-0 Icons, Legends, and Myths in Brazil (Taught in English)			
PORT 380-0 Contemporary Brazil: Literature and Film (Taught in English)			
PORT 396-0 Topics in Lusophone Cultures (Taught in English)			
SPAN 202-0 Conversation on Current Topics			
SPAN 205-0 Spanish for Professions: Health Care			
SPAN 206-0 Spanish for Professions: Business			
SPAN 208-0 Spanish and the Community			
SPAN 210-0 Icons, Legends, & Myths in Latin Amer., Latino and/or Iberian Cultures			
SPAN 215-SA Studies in Ibero-American Culture and Society			
SPAN 223-0 Cervantes (Taught in English)			
SPAN 225-0 Nationalism, Borders, and Immigration in Spain (Taught in English)			
SPAN 231-0 The "New" Latin American Narrative (Taught in English)			
SPAN 232-0 Discovering Jewish Latin America (Taught in English)			
SPAN 277-0 Introduction to Latina/o Literature (Taught in English)			
SPAN 280-0 Introduction to Spanish Linguistics			
SPAN 281-0 Spanish Phonetics and Phonology			
SPAN 310-0 Topics in Language			
SPAN 302-0 Advanced Grammar			
SPAN 321-0 Origins of Spanish			
SPAN 331-0 Realism in Spain: The Problem of Representation			
SPAN 397-0 Topics in Latin American, Latina/o and Iberian Literature and Cultures (Taught in English)			

5.) Adviser's Comments: