

**Northwestern University: Requirements for MINOR IN SPANISH
(8 Units Required)**

NAME: _____ CLASS OF: _____ ENTERED NU: _____

PHONE: _____ E-MAIL: _____

DATE MINOR DECLARED: _____ OTHER MAJOR/MINORS: _____

STUDY ABROAD:

Dates: _____ Program: _____

PREREQUISITE: SPAN 121-3, 125-0, 127-0, AP of 4 or Dept. Placement: _____

1.) UP TO FIVE COURSES AT THE 200 LEVEL TO INCLUDE TWO SURVEY COURSES

Course Number/Title	Instructor/Course	Quarter	Grade
<i>Heritage Track:</i>			
SPAN 200-0 Advanced Spanish for Heritage Learners			
<i>Second Language Track (L2):</i>			
SPAN 201-0 Advanced Spanish I: Contemporary Latin America AND/OR (dependent on placement) SPAN 204-0 Advanced Spanish II: Artivism in Times of Political Change			
SPAN 205-0 Spanish for Professions: Health Care OR SPAN 206-0 Spanish for Professions: Business			
SPAN 207-0 Spanish for Heritage Speakers (Discontinued as of Fall 2022)			
SPAN 208-0 Spanish and the Community			
SPAN 210-0 Icons, Legends, and Myths in Latin Amer., Latino and/or Iberian Cultures			
SPAN 280-0 Introduction to Spanish Linguistics			
SPAN 281-0 Spanish, Phonetics, and Phonology			

SURVEY COURSES (Two required):

SPAN 250-0 Literature in Spain before 1700			
SPAN 251-0 Literature in Spain since 1700			
SPAN 260-0 Literature in Latin America before 1888			
SPAN 261-0 Literature in Latin America since 1888			

2.) A MINIMUM OF THREE COURSES AT THE 300 LEVEL

Course Number/Title	Instructor/Course	Quarter	Grade
SPAN 301-0 Topics in Language OR SPAN 302-0 Advanced Grammar			
SPAN 323-0 Cervantes' Don Quixote			
SPAN 333-0 The Spanish Civil War: The Good Fight			
SPAN 335-0 Modern Fiction in Spain: Studies in Genre			
SPAN 340-0 Colonial Latin American Literature			
SPAN 341-0 Latin American <i>Modernismo</i>			
SPAN 342-0 Race and Representation in Latin America			
SPAN 343-0 Latin American Avant-Gardes			
SPAN 344-0 Borges			
SPAN 345-0 Reading the "Boom"			
SPAN 346-0 Testimonial Narrative in Latin America			
SPAN 347-0 Literature and Revolution in Latin America			
SPAN 348-0 Readings in Latin American Short Fiction			
SPAN 349-0 Critical Thought in Latin America			
SPAN 350-0 Visual Culture in Latina/o America and Spain			
SPAN 360-0 Spain: Studies in Culture and Society			
SPAN 361-0 Latin America: Studies in Culture and Society			
SPAN 362-0 Citizenship and Urban Violence in Latin America			
SPAN 363-0 Topics in US Latino/a Literary and Cultural Studies			
SPAN 364-0 Cultural Borders/Border Cultures			
SPAN 380-0 Topics in Film in Latin America and/or Spain			
SPAN 395-0 Special Topics in Latin American, Latina/o and/or Iberian Cultures			

3.) ELECTIVES COURSES

Course Number/Title	Instructor/Course	Quarter	Grade
PORT 210-0 Icons, Legends, and Myths in Brazil (Taught in English)			
PORT 380-0 Contemporary Brazil: Literature and Film (Taught in English)			
PORT 396-0 Topics in Lusophone Cultures (Taught in English)			
SPAN 202-0 Conversation on Current Topics			
SPAN 215-SA Studies in Ibero-American Culture and Society			
SPAN 223-0 Cervantes (Taught in English)			
SPAN 225-0 Nationalism, Borders, and Immigration in Spain (Taught in English)			
SPAN 231-0 The “New” Latin American Narrative (Taught in English)			
SPAN 232-0 Discovering Jewish Latin America (Taught in English)			
SPAN 277-0 Introduction to Latina/o Literature (Taught in English)			
SPAN 310-0 Topics in Language			
SPAN 302-0 Advanced Grammar			
SPAN 321-0 Origins of Spanish			
SPAN 331-0 Realism in Spain: The Problem of Representation			
SPAN 397-0 Topics in Latin American, Latina/o and Iberian Literature and Cultures (Taught in English)			

Note: One 200- or 300-level Spanish or Portuguese course on Latin American or Spanish literature or culture taught in English in the Department may be used in place of one of the 8 required courses for the minor.

Adviser's comments: