

Northwestern University: Requirements for MAJOR IN SPANISH

NAME: _____ CLASS OF: _____ ENTERED NU: _____

PHONE: _____ E-MAIL: _____

DATE MAJOR DECLARED: _____ OTHER MAJOR/MINORS: _____

STUDY ABROAD: Dates: _____ Program: _____

PREREQUISITE: SPAN 201 or AP5: _____ DEPT. PLACEMENT: _____

1.) The Following Courses:

| Course Number/Title | Instructor | Quarter | Grade |
|---|------------|---------|-------|
| SPAN 203-0 Individual and Society through Written Expression OR SPAN 207-0 Spanish for Heritage Speakers | | | |
| SPAN 204-0 Reading and Writing the Art of Protest | | | |
| SPAN 220-0 Introduction to Literary Analysis | | | |

2.) THREE Courses Chosen From The Following:

| Course Number/Title | Instructor/Course | Quarter | Grade |
|--|-------------------|---------|-------|
| SPAN 250-0 Literature in Spain before 1700 | | | |
| SPAN 251-0 Literature in Spain since 1700 | | | |
| SPAN 260-0 Literature in Latin America before 1888 | | | |
| SPAN 261-0 Literature in Latin America since 1888 | | | |
| ONE 200-level Span or Port course (see other page for list of approved courses) | | | |

3.) SEVEN 300-level Courses Offered by the Dept of Span. & Port. (at least one course must deal with a period earlier than 1800; at least one course must deal with literature/culture of Latin America; at least one course must deal with literature/culture of Spain):

| Course Number/Title | Instructor/Course | Quarter | Grade |
|---|-------------------|---------|-------|
| SPAN 301-0 Topics in Language OR SPAN 302-0 Advanced Grammar | | | |
| SPAN 310-0 Origins of Spanish Civilization | | | |
| SPAN 320-0 Golden Age Poetry and Prose | | | |
| SPAN 321-0 Golden Age of Drama | | | |
| SPAN 323-0 Cervantes' Don Quixote | | | |
| SPAN 331-0 Realism in Spain: The Problem of Representation | | | |
| SPAN 333-0 The Spanish Civil War: The Good Fight | | | |
| SPAN 335-0 Modern Fiction in Spain: Studies in Genre | | | |
| SPAN 340-0 Colonial Latin American Literature | | | |
| SPAN 341-0 Latin American <i>Modernismo</i> | | | |
| SPAN 343-0 Latin American Avant-Gardes | | | |
| SPAN 344-0 Borges | | | |
| SPAN 345-0 Reading the "Boom" | | | |
| SPAN 346-0 Testimonial Narrative in Latin America | | | |
| SPAN 347-0 Literature and Revolution in Latin America | | | |
| SPAN 348-0 Readings in Latin American Short Fiction | | | |
| SPAN 350-0 Visual Culture in Latina/o America and Spain | | | |
| SPAN 360-0 Spain: Studies in Culture and Society | | | |
| SPAN 361-0 Latin America: Studies in Culture and Society | | | |
| SPAN 362-0 Citizenship and Urban Violence in Latin America | | | |
| SPAN 363-0 Topics in US Latino/a Literary and Cultural Studies | | | |
| SPAN 364-0 Cultural Borders/Border Cultures | | | |
| SPAN 380-0 Topics in Film in Latin America and/or Spain | | | |
| SPAN 395-0 Special Topics in Latin American, Latina/o and/or Iberian Cultures | | | |
| SPAN 399-0 Independent Study | | | |

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4.) TWO elective courses at the 200 or 300 level taken in the department; in another department with prior approval of an undergraduate adviser; or in study abroad programs as long as the courses are related to *the Latin American, Iberian or US Latino historical, literary, and / or cultural traditions*:

| Course Number/Title | Instructor | Quarter | Grade |
|---------------------|------------|---------|-------|
| | | | |
| | | | |

5.) Adviser's Comments:

* Current list of approved 200 and 300-level courses that may be used to fulfill requirement #2. NOTE: No more than one of these courses can be used in this category:

- PORT 201-0 Reading and Speaking
- PORT 202-0 Reading and Writing
- PORT 210-0 Icons, Legends and Myth in Brazil
- SPAN 210-0 Icons, Legends, & Myths in Latin American, Latino and/or Iberian Cultures
- SPAN 223-0 Cervantes
- SPAN 225-0 Nationalism, Borders, and Immigration in Spain
- SPAN 231-0 The “New” Latin American Narrative
- SPAN 232-0 Discovering Jewish Latin America
- SPAN 277/LATINO 277/ENGL 277 – Introduction to US Latino/a Literature
- SPAN 280 Introduction to Hispanic Linguistics
- SPAN 281 Spanish Phonetics and Phonology
- SPAN 397 Topics in Latin American, Latina and Latino, and Iberian Literature and Culture