



## Decolonizing Fashion, Assembling a Ruana History Genealogies of a Resisting and Undesirable Garment



Thursday, Feb. 8, 2024 at 12:00pm (CST) **SCAN OR CLICK TO REGISTER FOR THE ZOOM:**  
via ZOOM

This conference assembles the historical process of visibility and rejection of the ruana, a Colombian poncho-like piece that traces its roots to South American Indigenous and Spanish garments. The conference proposes a genealogical account of the ruana's configuration, negotiations, and resistance to colonial power until the 19th century, focusing the attention on its primary creators and users (poor, racialized, and peasant people). By analyzing ruana's permanence and ever-changing meanings as a fashionable object, the conference seeks to challenge the hegemonic history and understanding of fashion.

**Edward Salazar Celis** is a Colombian writer and cultural critic specializing in Latinx and Latin American arts, fashion, and visual cultures. His work straddles public humanities and academia, focusing on fashion colonial legacies, resistances, race, and power dynamics of Latinx and Latin American fashion and visual cultures.

