



## Thursday, April 7, 2022

- 10:00AM - 12:00PM  
KRESGE HALL 1-515 Race in the Language Classroom with Dr. Lennie Amores
- 5:00PM - 5:15PM  
MEDILL FORUM AUDITORIUM Opening Remarks
- 5:15PM - 6:30PM  
MEDILL FORUM AUDITORIUM Keynote Lecture by Lucía Mbomío
- 6:30PM - 7:30PM  
MEDILL FORUM ATRIUM Opening Reception Dinner

## Friday, April 8, 2022

- 9:30AM - 10:00 AM  
VEER STEEG FACULTY LOUNGE Coffee and refreshments
- 10:00-11:30AM  
VER STEEG FACULTY LOUNGE TRECE Academic Roundtable
- 11:30AM - 1:30PM  
EVANSTON Lunch break
- 1:30PM - 3:00PM  
VEER STEEG FACULTY LOUNGE Activism and Solidarity with Rubén Bermúdez
- 3:15PM - 4:45PM  
VER STEEG FACULTY LOUNGE Book Discussion with Lucía Mbomío and Rubén Bermúdez
- 5:00PM - 6:45PM  
VER STEEG FACULTY LOUNGE Screening of *A todos nos gusta el plátano*
- 7:00PM - 8:00PM  
MEDILL FORUM ATRIUM Closing Reception

# The Race in Spain Symposium

APRIL 7-8, 2022

The Race in Spain Symposium will be the first event of its kind in the USA, a two-day event focused on the experiences of racialized communities in Spain. Although the study of immigration in Spanish literature and culture has been an established field for the past two decades, approaches to cultural analyses of race, racialization and citizenship in Spain, in general, and the rich cultural production of racialized Spaniards, in particular, are only now attracting much deserved academic attention. The Race in Spain symposium will bring together undergraduates, graduate students and established scholars in conversation with two cultural producers -Lucía Mbomío and Rubén H. Bermúdez- in order to foster discussions about the past, present, and future of Spain as a multiracial nation.

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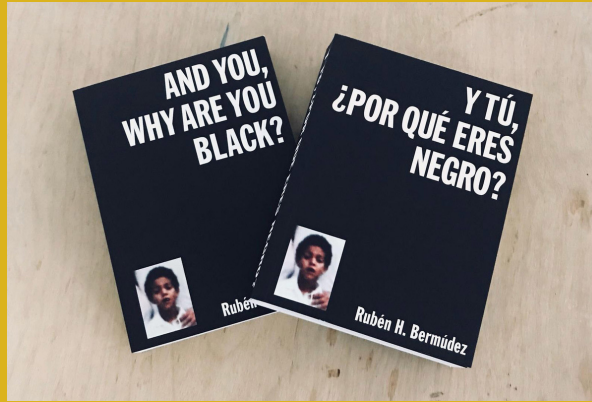
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Department of African American Studies

**Lennie Amores**, associate professor of Spanish at Albright College, teaches all levels of Spanish courses and Spanish Peninsular literature and cultures. Her research focuses on the role of immigration and race in redefining Spanish national identity in contemporary narrative and film and more recently on the practical and theoretical implications of teaching marginalized geographies of Global Hispanophone literatures. Similarly, she has collaborated with Janice Rodríguez to create *Nuestra comunidad latina*, an open, content-forward introduction to Spanish from the context of U.S. Latinx culture.





**Rubén H. Bermúdez** is a visual artist and co-founder of Espacio AfroConciencia, a collective that offers talks and workshops on the themes of racism and antiracism in Spain. He is the author of *Y tú, ¿Por qué eres negro?* [*And you, why are you Black?*] (2019). The book investigates representations of Blackness in Spain by combining English and Spanish text with his own images and others he has curated from pop culture sources. His first film, *A todos nos gusta el plátano* [*We all like plantain*] (2021) also reflects on questions of self-representation in the Afro-descendent community. The documentary won multiple prizes in 2021 in the DocumentaMadrid Festival. He has presented his work in the Reina Sofia National Museum in Madrid, Spain, and as part of the Bamako Encounters African Biennale of Photography in Bamako, Mali.



**Lucía-Asué Mbomío Rubio**, is a journalist and one of the first Black reporters on Spanish television for programs including “Madrid Directo” (Telemadrid), “El Método Gonzo” (Antena3), and “Españoles en el Mundo” (TVE1). She currently appears in “Aquí la Tierra” (TVE 1). She has directed a number of documentaries for the Movistar series “En tierra de los Nadie”. Her weekly column titled “Barrionalismos” ran in *El País* for two years (2018-2020) and she continues to write for various digital and print publications such as *Pikara Magazine*, *Ctxt*, *Afrofeminas*, *Negrxs*, *Vogue*, *Mundo*, and more. In 2020, she won the communication prize from Asociación Pro Derechos Humanos de España (APDHE) for her analysis of the representation of Black people in Spanish media, films, and advertising. She maintains the YouTube channel: “Nadie nos ha dado vela en este entierro,” gave the TED talk “¿Existen las razas?,” and has appeared on radio programs like “Carne Cruda.” Her first book, *Las que se atrevieron* [*Those who dared*] (2017), presents the short stories of six white women who married Black, Equatoguinean men under Francoism. Her debut novel, *Hija del camino* [*Daughter of the Road*] (2019) recently received the greenlight from Netflix to be turned into a television series.

